

Press release – 19.09.2019

FILM PLUS

25 – 28 October 2019



32 participants from 13 countries took part in the first International Film Editors Forum (IFEF) in 2018. This year we expect even more! (Image by Jule Guder)reisträgerin *Ehrenpreis Schnitt* 2019: Heidi Handorf (Foto: Jule Guder)

„International Day“ at Filmplus

Guest Country Evening USA, International Film Editors Forum (IFEF), Live-Founding of the Umbrella Organization „Tempo“ at the International Panel

Following the successful expansion of its English language events last year, Filmplus – the festival dedicated to the art of film editing – will once again host an entire **International Day** on Saturday, October 26, 2019. It consists of the **International Film Editors Forum**, the **International Panel** and the **Guest Country Evening**.

The day kicks off with the **International Film Editors Forum (IFEFF)**: This five-hour networking event for editors from all over the world was a huge success in 2018 and will now enter its second year. The IFEFF aims to facilitate closer connections between film editors globally and to improve the perception and recognition of their profession. In 2019, participation is expected to be even higher than in the previous year, in which 32 editors from 13 countries took part. Some of the countries joining the IFEFF for the first time this year are the UK, Ireland, Norway, Spain, Argentina, Australia and Canada. In 2019, the central theme will be „Communication“ – both amongst film editors themselves, as well as communicating their goals, efforts and achievements to the outside world.

The IFEFF is a closed event from 12:00 to 17:00, requiring prior registration. Christine von Fragstein will moderate its World Café conference format. A maximum of five participants per country will be admitted. Applications can be sent directly to the curator Dietmar Kraus at kraus@filmplus.de and must reach him no later than 6 October 2019.

The **International Panel** starts at 18:15 and will take place in the Filmforum at the Museum Ludwig. This year's panel is special, because it will begin with a short signing ceremony of the founding document for „Tempo“ – the first international umbrella organization for film editors. The impetus to create „Tempo“ was one of the goals that came out of last year's IFEFF at Filmplus.

Afterwards, a high-profile panel will discuss the future interaction of the global film editing community. Panelists are: Tatiana S. Riegel (USA, editor of over 60 films, Oscar-nominated for her work on „I, Tonya“), Job ter Burg (Netherlands, co-founder of the "Netherlands Association of Cinema Editors" (NCE), winner of multiple awards for the editing of Paul Verhoeven's „Elle“), Mercedes Oliveira (board member of the "Argentinian Association of Audiovisual Editors" (EDA), also involved in the 2019 founding of the new Spanish association AMAE) and Alexander Berner (Germany, winner of four German Film Editing Awards for „Brother of Sleep“, „Perfume: The Story of a Murderer“, „Cloud Atlas“ and „A Hologram for the King“, currently working on the series „Babylon Berlin“)

Starting at 20:30, our Guest Country Evening will for the first time be dedicated to a non-European country: We have invited the most important film nation in the world, the United States. Filmplus welcomes two-time Oscar-nominated film editor Tim Squyres, who will present a screening of his classic „The Ice Storm“ (1997). Afterwards, the editor of 13 films by director Ang Lee (most recently „Gemini Man“) will give insights into the genesis of this masterpiece, as well as his other films which mark him out as one of the most versatile editors in the USA. Squyres has worked on numerous independent films as well as big blockbusters,

collaborating with directors such as Jonathan Demme, Robert Altman and Paul Auster. He will also conduct a full-time master class on „Editing the Invisible – VFX in the AVID“ as part of the Filmplus Academy on Friday, October 25.

Another guest from the USA is Dody Dorn, a board member of the Motion Picture Editors Guild (MPEG), and editor of films by Christopher Nolan and Ridley Scott. Prior to the screening, she will introduce the audience to the activities of the MPEG as well as the American Cinema Editors (ACE). Both organizations are also co-sponsors of this year's „International Day“ at Filmplus..

International Day Schedule (Saturday, 26 October 2019)

International Film Editors Forum (IFEFF)

12:00 - 17:00 | Alte Feuerwache

Participation subject to prior registration

Co-sponsored by the German Film Editors Association (BFS) and supported by the Netherlands Association of Cinema Editors (NCE) and the French Editors Guild „Les Monteurs associés“ (LMA)

International Panel

REACHING OUT TO THE WORLD - „Tempo“ and the global interaction of film editor communities

18:15 - 19:30 | Filmforum NRW at the Museum Ludwig

With Tatiana S. Riegel (USA), Job ter Burg (The Netherlands), Mercedes Oliveira (Argentina / Spain) & Alexander Berner (Germany)

Moderator: Dietmar Kraus

Sponsored by the Film- und Medienstiftung NRW

Guest Country Evening

20:30 | Filmforum NRW at the Museum Ludwig

Screening of „The Ice Storm“ – USA 1997, 113 minutes, Director: Ang Lee

Original with German subtitles

The screening is followed by a film talk with editor Tim Squyres

Welcoming speech by Dody Dorn, board member of the Motion Picture Editors Guild (MPEG)

Moderator: Werner Busch

In co-operation with „Amerika Haus e.V. NRW“ and co-sponsored by American Cinema Editors (ACE) and MPEG.

For interview requests with one of the guests, or for high-res photos, please contact Maxi Braun (+49 - 178 547 87 84, presse@filmplus.de).

Information about this year's Filmplus Festival is regularly updated at www.filmplus.de.

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Press documents and photos are also available at www.filmplus.de/presse

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Hommage and Guest Country Evening

Werner Busch

Filmplus is organized

in cooperation with Film- und Medienstiftung NRW,

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